

Artist Statement

Plants, Senses, Memory

site-specific (Time-lapse video and Photos)

Materials: Paper mulberry bark cloth

The creation is based on surveys of Japanese historic spaces and local plants. Through spatial observation of the Japanese police officers' dormitory in Tamsui, collection of local plants and exploration of sensory memory, the artist transforms inner feelings into thoughts through perception, and creates works by combining plant materials with the spatial environment of ancient monuments. The work uses plant material fiber craftsmanship to reflect the traces of existence and the relationship between memory and perception through the ancient space.

Today we are living in an environment flooded with information, with real-time communication over long distances and an extremely high volume of information. We slide our fingers subconsciously and stare at the screen that emits blue light. Every day when we open our eyes, we are occupied by information, which is gradually draining our imagination. Information is updated every second, so fast that it is dizzying and people are completely kidnapped by the dense visual information.

Quietly gazing at nature through the scene of art production is a way to enrich spiritual life. This work is based on the "engawa" of a traditional Japanese house. By extending and exploring the possibilities of human senses, the engawa of the police dormitory, shoji doors and local plant fibers are used as media to reflect the creative thinking. In the creation, the temporality of light and shadow at different times and the scenery of the sliding door are reflected through the fibers. As time reveals the traces of life, the brief touch of the moment is transformed into perception and becomes memory.

My work concerns the spaces and environments of everyday life, is often inspired by nature, rituals and materials, and explores the relationship between space and time and how they relate to people. I hope this poetic form of expression can allow people to look at the historic space from another perspective. Amid the chaos caused by the coronavirus pandemic, this work also offers viewers an exploration of how to grasp the time and place of coexistence with themselves. At the same time, in the face of the impermanence of life and many uncertainties, we should turn all the confusions we are currently experiencing to the natural spiritual level as a form of expression.