

## Artist Statement

Lace

Installation

Dimensions variable

Material: Paper mulberry bark cloth, Coat hanger, Clothes bar

"The omnipresence of human language is not without its faults. Why does fashion make such a fuss about clothes? Why does it use such flowery words (not to mention images) to weave this web of meaning between clothes and their wearers? The reason is, of course, economic." -Roland Barthes